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Newsletter

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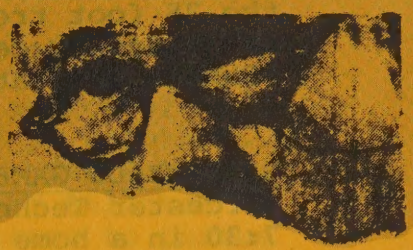
Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

One Person Wore Cap and Gown to Graduation



November 18-25, 1986
Jana Howland, Editor
DEADLINE: Noon, Wed.
Office T633, Ext. 390

BULLETIN TO ALL FRESHMAN!!!PLEASE pick up your Spirit Mask from Orientation in the Student Affairs Office (T633), Monday-Friday, 9am-5pm. Thank you

INTERESTED IN STUDENT ACTIVITIES AND WORKING HARD FOR MASS ART? We need you! The Student Affairs Office (T633) is in need of Work-Study eligible students to work for $$$$ (not peanuts) and fun.

1986 HAYSTACKERS !) Your 3x5 snapshots, gifts and artwork are TEMPORARILY in storage in Rm. 201; PLEASE PICK UP A.S.A.P.; see Nancy Also, Susan Lyman, Ben Ryterband, or Kelly Burke (ceramics technician) for access to storage area.
2) An abbreviated set of slides is being duplicated for the Haystack files; the originals can be picked up from June Fine's office (off Longwood Gallery) imediately after Thanksgiving break.
3) Longwood folks can get their free copy of Lisa Petty's group photo from Susan, M-W. Tower/Collins folks can pick their copies in the Tower Student Mailboxes on Monday, November 17. See Susan if you don't have a mailbox.
4) Thank you all for a terrific trip and Haystack show . . . until next year . . .

Susan Lyman
FA 3D

RESUME WORKSHOPS - will be held on Tuesday, November 18 at 12:30; Tuesday, November 25 at 12:30; and Tuesday, December 2 at 12:30. The Office of Career Resources will be conducting these workshops in Room T651.

DECORATE THE STATE HOUSE HOLIDAY TREE - The Mass Art community is once again invited to create unique decorations to adorn the 25 foot tree at the State House. The "lighting will be on Monday, December 1, in Doric Hall, the State House, at 4pm.
Submit decorations to Deb Simmerman, N279, from Nov. 7-21

BASKETBALL GAME - Mass Art's Easelmen will be pitted against Worcester Technical Institute on Wednesday, November 19 at 7:30 in a home game in the Mass Art gym. Come support the home team!
Practices are Mondays, 6-8pm; Wednesdays, 3-5:30 pm and Thursdays 6:30-8:30pm, in the Mass Art gym.

INTERNSHIP OPPORTUNITIES - for next semester are listed withthe Office of Career Resources in T651. Now is the time to line something up for next semester.
* A variety of new Graduate and Undergraduate School Catalogs have arrived and are filed for convenient browsiing*
Career Resources is open from 9am-5pm weekdays, and until 7pm on Tuesdays.

COUNSELING SERVICE - Drop-in hours are Thursdays, 1-2pm, T651. Feel free to drop in without appointment at this time to discuss any personal concern. Appointments can also be made by stopping in, or by calling Ext. 364.

HEALTH OFFICE - (6th floor, Tower) has a nurse practitioner available by beeper at all times during the day for emergencies. Office hours are 9:30-11:30 am and 1-3:30 pm, Monday-Friday. Meetings, eetc. may affect daily schedule, so phone ahead, if possible (Ext. 364).
*Physician's hours are 1pm-4pm every Wednesday. Appointments are usually necessary, although walk-ins are seen as time allows.

Brenda Sullivan RNC
College Nurse

MASS ART SWIMMING POOL - Mass Art students can use the Boston English High School Swimming Pool on Avenue Louis Pasteur. IT'S FREE! Open 4:30-&;30pm, Monday-Friday, except holidays.

OPPORTUNITIES

GRANT PROGRAM FOR INDIVIDUAL ARTISTS - A major new source of money in the form of grants has opened up this year to painters, sculptors, graphic artists and mixed-media artists. The Pollock-Krasner Foundation, Inc. is seeking applications from talented visual artists, who are in need of financial assistance to pursue their careers. Awards are based on merit and financial need.

For more detailed information on grant programs and the Center for Arts Information (an organization which provides up-to date info on available funding, grant -writing, marketing and presentation techniques) write: Center for Arts Information, 625 Broadway, NY, NY 10012, or call (212) 677-7548.

SARAH LAWRENCE COLLEGE SPONSORS OVERSEAS PROGRAM IN FLORENCE FOR UNDERGRADUATES - Sarah Lawrence College is now accepting applications for the 1987-88 inaugural term. Juiors or seniors in good academic standing may apply. Student programs are individually designed, allowing choices in course offerings in fine arts, humanities, and social sciences at the University of Florence. Students may apprentice with leading Florentine studio artists, or explore related areas of academic interest in individual tutorials with professors from the University.

All students must take a core seminar on Florentine history and culture, and study Italian at the appropriate level. For more info, write Barbra Kaplan, Dean of the College, Sarah Lawrence College, Bronxville, NY 10708, or call (914) 337-0700, Ext. 304.

ROSE'S CREATE A SPLASH CONTEST FOR AMATEUR ARTISTS - Rose's, makers of lime juice and Grenadine, is sponsoring a contest with the theme, Create A Splash; the key point being that a splash of Rose's in food and drink turns any recipe into a masterpiece. The Grand Prize is $5,000 cash, plus a feature in a Rose's ad. There are also four First Prizes of $500 cash.

Print your name, address, zip code and six-digit UPC code number for either Rose's Lime Juice or Grenadine on a 3" x 5" piece of paper and attach to a photo of your own best original artistic rendition of a "splash" in the medium of your choice. Send in each entry separately in a #10 envelope ($4\frac{1}{2}$ x $9\frac{3}{4}$") to: ROSE'S "Create a Splash" contest, P.O. Box 842, Georgetown, CT, 06829. Deadline is December 1. P.S. - Amateur artists are defined as individuals whose primary source of income is not derived from the sale of works of art.

EVENTS, LECTURES, ETC.

November 18

LECTURE, "Style Wars? Impressions in the 1890's" with Professor Paul Tucker from U Mass/Boston.
4:15 pm. Boston College, Rulton 412. Newton

OPENING, "European Experimental Theater 1910-1930". Dodge Library, 2nd floor. Northeastern University Art Gallery.
5:30-7:15 pm. Northeastern University, Boston.

LECTURE, by Harris Barron, performance artist; founder, The ZONE group and the Studio for Interrelated Media at Mass Art. "Oskar Schlemmer, Bang And Then . . ." The lecture follows the opening of the European Experimental Theatre exhibit.
7:30 pm. Studio Theatre, Ell Center, Northeastern University, Boston.

ARTIST$' PANEL DISCUSSION, "Currents" exhibit artists Stephen Jay Gould and Rosamond Wolff Purcell will conduct a gallery discussion and book signing. Curators from theICA will pose questions to the artists, allowing free discussion of specific artworks as well as current theory. Questions from the audience are welcome.
8:00 pm. $3.50 and $2.50. ICA 955 Boylston St., Boston. Tel: 266-5152

November 19

MASS ART FILM SOCIETY, Film and Performance by Silvia Gruner: "Arena" and "Seran Abejas, Avispas O Luciernagas . . . ?" Film and performance by Carry Fefer.
8:00 pm. Longwood Bldg., Room 309, Mass Art.
FREE with Mass Art ID

November 20

MULTI-MEDIA PRODUCTION, the American Premiere of "The Elizabethan Phrasing of the Late Albert Ayler". A contemporary ballet by Karole ARmitage, with set, lighting, costumes and movie footage by New York's post-modern painter, David Salle.
8:00 pm. Through November 22. The Opera House, 539 Washington St. Boston. 266-5152. $19.50, 17.50, 15.50, 14.00. For Students! With a minimum order of 10 tickets by November 19 tickets are $10.00.

November 20 (cont'd)

PERFORMANCE, Bebe Miller Dance Company Performance. Part of the Brattle Performance Series.
8:00 pm. Tower Auditorium, Mass Art. Through Nov. 22.

PERFORMANCE, "Perry Hoberman, Performance In 3-D". Hoberman creats multi-projector, 3-D slide show dominated by figurative images and startling illusions.
6:00 pm and 8:00 pm. FREE withadmission. ICA
955 Boylston St., Boston. 266 5152

November 21

LECTURE, Vicki Goldberg, contributing editor of "American Photographer", discusses her recent biography of pioneer woman photographer Margaret Bouke-White.
8:00 pm. Boston University, Morse Auditorium.
602 Comm. Ave., Boston. $5.00, 3.00 Tel. 353-0700

November 24

OPENING, Lynne Fallo, Sharon Butler show
5:00-7:30 pm. Mass Art, Student Gallery, 2nd floor, Tower Building.

EXHIBITS

BRANDEIS UNIVERSITY, Rose ARt Museum, Waltham, "Collected Visions: 12 Comtemporary Photographers". Work by Roswell Angier, Judith Black, Jim Dow, Kate Freedberg, Allen Hess, David Maisel, Nicholas Nixon, Jan Staller, Linda Swartz, Willard Traub, Nicholas Whitman and Tom Zetterstrom. Through December 21.

INSTITUTE OF CONTEMPORARY ART, 955 Boylston St., Boston. Video program, presented in the ICA Theater, includes a salute to video pioneer Frank Gillette, a videotape by 1986 Polaroid Award recipients Marina Abramovic and Ulay, and the premiere of the new CAT Fund Commission by performance artist Laurie Anderson.
12:00-5:00 p,m. Through November 30. Tel 266-5152.

MASS ART, Thompson Gallery, Longwood Building. "Sculpture Department Show" Through November 22. "Sullivan, Bernstein and Debosz" November 23-29.

Student Gallery, Tower Building, 2nd floor. "Lynne Fallo, Sharon Butler" November 23-29. Opening November 24, 5:30-7:00 pm.

NORTHEASTERN UNIVERSITY, Art Gallery, Dodge Library, 2nd flr. Huntington Avenue, Boston. "European Experimental Theater, 1910-1930". Through December 19. Opening: November 18, 5:30-7:15 pm.

WELLESLEY COLLEGE, Museum, Wellesley. "1976-1986, Ten Years Of Collecting Contemporary American Art". Includes works by Jenifer Bartlett,Susan Rothenberg, Donald Judd, John Ahearn, Eric Fischl, Neil Jenny, Bryan Hunt, Joel Shapiro and Alfred Jensen. More than 90 paintings, sculptures and works on paper. Through January 18 235-0320, Ext. 2105

FACULTY/STAFF NEWS

Geaorge Nick is having a one-person exhibition at the Fishbach Gallery, 24 West 57th St., New York, NY through December 3. He also has a painting at the Museum of Fine Arts, Boston in the exhibit "Boston Collects".

Harris Barron (SIM) will be lecturing at Northeastern University on Oskar Schlemmer's Bauhaus stage and his film "Mensch und Kunstfigur", on November 18, 7:30 pm, Studio Theatre, Ell Center, Northeastern University.

WEEKLY CALENDER

TUESDAY, NOVEMBER 18:

*OPEN MODEL SESSIONS, for 2D Students. Rm. 251 Collins, 9am - noon.

*WOMEN'S CENTER MEETING, Gym Bldg., Rm. 303 12:15

*THOMPSON GALLERY MEETING, Longwood Bldg., Rm. 209. 12:30 pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg., Rm. 503. 12:30-1:45 pm.

TUESDAY, NOVEMBER 18: (cont'd)

*LECTURE by Harris Barron on Oskar Schlemmer's work. Northeastern University, 7:30 pm. See pp 4, 6.

*RESUME WORKSHOP, Tower Building, Rm. 651, 12:30 pm. See p. 1.

WEDNESDAY, NOVEMBER 19:

*OPEN MODEL SESSIONS, for 2D students. Rm. 251 Collins, 9 am - noon.

*GALA, Gay and Lesbian Artists' meeting. Gym Bldg. (next to SGA). !2:30 - 2 pm.

*BASKETBALL GAME, Easelmen vs. Worcester Technical Institute. Mass Art Gym, 7:30 pm.

*MASS ART FILM SOCIETY, Films and performances by Silvia Gruner and Carry Fefer. Longwood Bldg., Rm. 309, * pm. FREE with Mass Art ID. See p. 4.

THURSDAY, NOVEMBER 20:

*OPEN MODEL SESSIONS, for 2D students. Rm. 251 Collins. 9:00 am - noon.

*ALCOHOLICS ANONYMOUS, Rm. 503 Tower. 12:30 - 1:45 pm.

*S.G.A. MEETING, T659. 12:30-2:00 pm.

*CYCLORAMA MEETING, FOR All-School show. Rm. 209 Longwood. 5:30 pm. Everyone invited to attend.

*BASKETBALL PRACTICE, Easelmen. Mass Art Gym, 6:30 - 8:30 pm.

*PERFORMANCE, Bebe Miller Dance Co. Tower Auditorium, 8:00 pm. November 21 and 22 at 8:00 pm, also!

FRIDAY, NOVEMBER 21:

*OPEN MODEL SESSIONS, for 2D students. 9am-noon, 1pm-4pm. Rm. 251 Collins.

*WOMENS' CENTER MEETING, Gym Bldg., Rm. 303, 12:15.

MONDAY, NOVEMBER 24:

*OPEN MODEL SESSIONS, for 2D students. Rm. 251 Collins, 9am-noon, 1 - 4 pm.

*OPENING, Lynne Fallo, Sharon Butler Show, Mass Art Student Gallery. 5:30 - 7 pm. See p. 5.

*BASKETBALL PRACTICE, Mass Art Gym. 6:00 - 8:00 pm.

TUESDAY, NOVEMBER 25:

*OPEN MODEL SESSIONS, for 2D students. Rm. 251 Collins, 9:00 am - noon.

*WOMENS' CENTER MEETING, Gym Bldg., Rm. 303, 12:15.

*RESUME WORKSHOP, Tower Bldg., Rm. 651 12:30 pm. See page 1.

*THOMPSON GALLERY MEETING, Longwood Building, Rm. 209, 12:30 pm.

*ALCOHOLICA ANONYMOUS, Tower Bldg., Rm. 503, 12:30 - 1:45.

*Mass Art related events

NEWSLETTER GUIDELINES - If you have something to share in the Newsletter, please send it to the Student Affairs Office (T633; tel. 232-1555, Ext. 390) by the deadline: Noon, Wednesdays. The Editor requests that submissions be short and sweet, in the one-paragraph range; the right to edit incoming copy is reserved. Special arrangements need to be made for longer pieces.

Weekly issues come out on Tuesdays and can be picked up at the Security desks in the Tower, North and Longwood buildings, the Cafeteria and the Student Affairs Office (T633).

Subscriptions to be sent off-campus can be ordered for $10.00 (to cover mailing costs). Make checks payable to: Mass College of Art Newsletter.

SGA MINUTES

November 13, 1986

Start Time 12:47

ATTENDANCE 25 present Absent were; Spectrum, Ceramics, Industrial Des. Painting and Illustration

COMMITTEE REPORTS

Student Center (Melinda)

The Student Center has been officially approved by the powers that be. It will be located in what is now the women's locker room. (Again we remind you that there will still be a women's lockerroom to use.)

Presidential Search Committee (Melinda)

Discussed how we want to question presidential candidates when they come to Mass Art. Some of the ideas that were brought up were; Speakers Forum (All College Assembly), Small Forum (coffee hour) and students leading candidates thru department tours.

Budgets

Rep. packets were handed out containg; request for P.O. and voucher forms.

MEETING ADJOURNED 1:55